

Aufgaben Englisch A-Kurs 5

Hallo ihr Lieben!

Ich hatte ja bereits angekündigt, dass wir eine Lektüre lesen wollen. Nun müsst ihr die Vorarbeit dazu daheim erledigen, es wird euch trotzdem ganz viel Spaß machen ;-)
Eure gesamte Arbeit hierzu wird als eine Klassenarbeit gewertet werden, also gebt euch Mühe.

Bitte besorgt folgende Lektüre:

„The Dragonsitter to the Rescue“, Klatt-Verlag, ISBN: 978-3-12-578168-9

Viele Vokabeln sind übersetzt, für weitere hilft euch ein Deutsch-Englisch-Wörterbuch.
Fertigt bitte ein Reading Log (Lesetagebuch) an, in dem ihr auf ein/ zwei Seiten alle neuen Vokabeln notiert und die folgenden Aufgaben bearbeitet.

Die Lektüre kann man sich im Internet vorlesen lassen, dazu benötigt ihr eine App, fragt hierzu bitte eure Eltern um Hilfe.

Have lots of fun!

1. Timeline

In order to keep an overview of the events it is helpful to create a timeline.



1. Draw an arrow on a horizontal piece of paper.
2. While reading, note one-sentence-summaries of each chapter in chronological order above the timeline and the matching time underneath the line.

2. Comic strip/photo story

With a comic strip you can show the events of an extract in a whole new form: The pictures make the plot visible.



1. Highlight the most important steps of the plot and give each of them a title (you can use them as captions later on).
2. Think about a picture for each part so that you can easily follow the plot.
Prepare sketches and think about the content of the speech bubbles and any other written information necessary to follow the action.
3. Draw the frames for the pictures in your reading log. Fill the frames with your ideas.

3. Book-in-a-shoe-box

In your book-in-a-shoe-box you collect items that you connect with the story.



1. Take an empty shoe box. Write the title of the book, the author and your name on the inside of its lid.

2. *Design the box to match the book. You can draw, paint, glue, cut etc.*
3. *While reading put items into the box that come up in the story and remind you of a particular scene. If they are too big or not available you can use a picture of them instead. Write on a piece of paper why you have chosen these items.*
4. *Present your box to your classmates when you have finished reading the book.*

4. The story in a new wrapping

As the title and the cover give you a first impression of the book it might influence your decision whether or not to buy it. They should arouse curiosity and tempt you to read a few pages.



1. *Think of a new title for the book that is a good alternative to the existing one.
Write it on a piece of paper with a short explanation as to why you have chosen it.*
2. *Now create a new book cover based on and including the chosen title on this worksheet. Draw it into your reading log.*

5. A new ending

Do you like the ending of the book? Would you have chosen a different ending?



1. *Think about a new ending for your book. It can be totally different from the original but must fit the storyline.*
 - a) *Choose a suitable passage within the last chapter from which you can easily start and develop your own ending.*
 - b) *Copy the last sentence from that passage and write your personal ending.*

6. Who wants to be a millionaire?

Doing quizzes is fun. Why not create your own “Who wants to be a millionaire”- quiz? Exchange your quizzes in class and see how much you can remember about the book.

Q:		1.000.000
A:	B:	
C:	D:	
Q:		500.000
A:	B:	
C:	D:	
Q:		250.000
A:	B:	
C:	D:	
Q:		125.000
A:	B:	
C:	D:	
Q:		16.000
A:	B:	
C:	D:	



1. On a separate piece of paper think of five wh-questions about the book or a chapter.
2. Write the most difficult in the top and the easiest in the bottom box.

3. Think of possible answers for your questions and write them underneath, one answer for each letter.

7. Feedback on the book

This questionnaire gives you the opportunity to review the book you have read.

→ Overall I love/like/dislike the book because ...

→ The action is exciting/okay/boring because ...

→ I love/like/dislike the characters because ...

→ I can follow the thoughts and feelings of the protagonist(s) extremely easily/easily/ not at all because ...

→ The language of the book is understandable/vivid/interesting/difficult because ...

→ I especially like the part when ...

_____ ,
because ...

→ I do not like the part when ...

_____ ,
because ...

→ I would like to ask the author the following:

→ Out of ten points for me the book is a _____.



1. *Finish the sentences on the worksheet and cross out unsuitable options.*
2. *Compare your results in class and calculate the average class rating of the book.*